

## PRESS RELEASE

Bondo, September 30, 2024

### That was BIENNALE BREGAGLIA 2024!

2 June 2024 - 28 September 2024

biennale-bregaglia.ch

**BIENNALE BREGAGLIA 2024 ended on Saturday, 28 September 2024 with a festive autumn gathering among many curious visitors on Plaza d'Zura 1 in Bondo. In addition, there was an artist talk within one of the Crotti's and numerous guided tours. The exhibition – curated by Misia Bernasconi – attracted an average of over 50 visitors per day. The site-specific works by Kotoaki Asano, Lisa Collomb, Athene Galiciadis, Georg Gatsas, Marcel Herbst, Piero Maspoli, Juliana Rios Martinez, Lea Schaffner, Ines Marita Schärer and Jonathan Steiger were on display for four months.**

For the first time in the history of the BIENNALE BREGAGLIA, the 10 positions were chosen through an open call competition. After receiving over 230 applications from 21 countries, an international jury selected the 10 works. Two of them – 'Granito' by Piero Maspoli and 'Jardín de los Alpes tropicales' by Juliana Rios Martinez – will now be donated to the municipality of Bregaglia and remain in the valley.

The interdisciplinary program, which travelled from Isola to Chiavenna across the Swiss-Italian border through Bregaglia, further underlined the versatility of the third edition and connected the whole valley. This year's theme of 'Architecture and Gardens' was thus further discussed in various ways.

BIENNALE BREGAGLIA 2024 is now documented in a trilingual newspaper publication: from the residency week in February to the finissage event in September in Bondo. With pictures by Michel Gilgen and texts by Marco Ambrosino, Misia Bernasconi and Cristiana Contu, it is an extraordinary tribute and reminder to this year's Biennale edition.

The next BIENNALE BREGAGLIA will take place in summer 2026. The curatorship and the following venue will be announced during the ARTIpasto weekend in spring 2025. Further information will follow.

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## NOTES TO EDITORS

### The Curator: Misia Bernasconi

Misia Bernasconi (\*1988) completed the B. A. in Art History, Classical Archaeology and Theory and History of Photography at the University of Zurich and the M. A. in Art History with special qualification in Curatorial Studies with main focus on Architectural History at the University of Bern. Professional experiences Misia Bernasconi has gained as a research assistant for the Federal Office of Culture (FOC) from 2019-2021, at the Vincenzo Vela Museum in Ligornetto (TI), 2016-2020 at the Federal Art Collections in Bern, 2019 as co-curator with Luciano Fasciati for the Grisons associations Art-Public Chur and 2018 Progetti d'arte in Val Bregaglia, and as a research volunteer at the Bündner Kunstmuseum in Chur (2017). She is a board member of the Association of Art Historians of Switzerland (VKKS).

### The site: Bondo

At the entrance to the Bondasca valley, not far from the Italian border and below the Pizzo Badile, Bondo lies at 823 metres above sea level in the political municipality of Bregaglia. The village with its

200 inhabitants is characterised by narrow, winding streets, historic buildings, chestnut trees and typical crotti. Since the tragic landslide in 2017, Bondo has been a household name for many in the media. Further details: [comunedibregaglia.ch](http://comunedibregaglia.ch)

### **The event: BIENNALE BREGAGLIA**

Since 2010, site-specific, contemporary art interventions have taken place every two years in the Val Bregaglia. Until 2018, each of these events was held under a new name dependent on the place name. Since the 2020 edition, the art event is called BIENNALE BREGAGLIA. As before, the interventions focus on social, historical and political structures of village's and valley's life.

### **Earlier editions**

2010-2013: [Arte Hotel Bregaglia](#); over 40 interventions by contemporary artists were realised in the historic Hotel Bregaglia in Promontogno; conception/artistic direction and curators: Luciano Fasciati, since 2012 in co-curators with Céline Gaillard.

2013: [Video Arte Palazzo Castelmur](#); Stampa-Coltura; concept/artistic direction: Luciano Fasciati; cocurator Céline Gaillard

2015: [Video Arte Palazzo Castelmur](#), Stampa-Coltura; concept/artistic direction: Luciano Fasciati; cocurator Céline Gaillard

2017: [Arte Albigna](#); curators: Luciano Fasciati and Céline Gaillard

2018: [Arte Castasegna](#); curators: Luciano Fasciati, Misia Bernasconi and Céline Gaillard

2020: [Biennale Bregaglia 2020](#); Nossa Dona and Lan Müraia promontory near Promontogno; Curator: Luciano Fasciati; curatorial assistance: Francine Bernasconi and Sarah Westendanger

2022: [Biennale Bregaglia 2022](#); Vicosoprano; curators: Bigna Guyer und Anna Vetsch.

2024: [BIENNALE BREGAGLIA 2024](#); Bondo; curator: Misia Bernasconi.

### **About Progetti d'arte in Val Bregaglia**

The association Progetti d'arte in Val Bregaglia was founded in 2012 and is engaged in the promotion and realisation of exhibitions, projects and events of contemporary art in the Val Bregaglia (Switzerland). The steering committee elects the respective curators of the BIENNALE BREGAGLIA. The latter is in turn responsible for the concept, organisation, selection of artistic positions and realisation. Further details: [progetti-arte-bregaglia.ch](http://progetti-arte-bregaglia.ch).

### **Press Contact BIENNALE BREGAGLIA 2024**

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